

Learning overview for (subject): English			Year group: 7 'Introduction to Empathy and Worldly Cultures'	
Term	Key topics / scheme of work	What pupils will learn: (Prior assessment may alter starting point & content)	Key skills used:	How will this learning be assessed?
1	Narrative Writing – Moving On	- Empathy and transition: Narrative Writing. - Build upon KS2 SPAG: grammar through writing opportunities - make use of students' in-depth knowledge of SPAG and consolidate this knowledge. - Links to KS4 Language Component 1 Section B. Embed years 5 and 6 vocabulary into writing to secure students' spelling.	- How to plan a story. - Use of paragraphs and organisational features in writing. - Development of descriptive and language techniques to create an effective character. - Developing use of punctuation for accuracy.	Practice and final assessment narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework.
2	Novel – 'Stay Where You Are and Then Leave'	- New worlds and empathy: Reading. - Build upon KS2 reading comprehension strategies. - Link to GCSE - Literature Paper 2 sections A and B. - Fast Reading opportunity to encourage a love of reading.	- Analysis of language and structure. Build upon KS2 reading comprehension skills, making inferences to self, other texts and globally. - Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.
3	Shakespearean Play – Introduction to Shakespeare	- New Cultures: Non-Fiction Writing. - Writing a leaflet or review. - Link to GCSE Language Component 2 – persuasive writing. - Fast Reading opportunity to encourage a love of reading.	- How to structure non-fiction writing – leaflet or review. - Use of paragraphs and organisational features in writing. - Development of persuasive and language techniques to persuade a reader. - Developing use of punctuation for accuracy.	Practice and final assessment persuasive writing task. Adaptive teaching/ongoing teacher assessment. Homework.

4	Shakespearean Play – Introduction to Shakespeare	- Developing Empathy: Reading. - Introduction to Shakespeare. - up on existing knowledge of Shakespeare from KS2. - Link to GCSE - Literature Paper 1 sections A and Literature Paper 2 section B. - Fast Reading opportunity: start with themes and introduce 'big ideas'.	- Analysis of language, structure and context. - Becoming more familiar with a play's structure and the playwright's craft. - Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.
5	Novel – 'A Little Piece of Ground'	- New Cultures: Non-Fiction Writing. - Non-fiction writing e.g., newspaper article. Build upon KS2 reading comprehension skills, making inferences to self, other texts and globally. - Link to GCSE Language Component 2 Section B. - Fast Reading opportunity to encourage a love of reading. - Build upon knowledge of a novel from Term 2 and ideas of conflict, identity and war.	- How to structure non-fiction writing – leaflet or review. - Use of paragraphs and organisational features in writing. - Development of persuasive and language techniques to persuade a reader. - Developing use of punctuation for accuracy.	Practice and final assessment persuasive writing task. Adaptive teaching/ongoing teacher assessment. Homework.
6	Novel – 'A Little Piece of Ground'	- New Cultures: Reading. - Analysis of language and structure. Build upon KS2 reading comprehension skills, making inferences to self, other texts and globally. - Build upon KS2 reading comprehension strategies. - Link to GCSE - Literature Paper 2 sections A and B. - Fast Reading opportunity to encourage a love of reading.	- Analysis of language and structure. Build upon KS2 reading comprehension skills, making inferences to self, other texts and globally. - Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.