

Learning overview for (subject): English			Year group: 9 'Exploring Literature – Examining Big Ideas and Moral Decisions'	
Term	Key topics / scheme of work	What pupils will learn: (Prior assessment may alter starting point & content)	Key skills used:	How will this learning be assessed?
1	Novel – 'Of Mice and Men'	• Making Moral Decisions: Reading. • Analysis of language, structure and context. • Fast Reading opportunity to encourage a love of reading. • Reading assessment - analysis with extract in preparation for KS4. • Link to GCSE Literature Paper 2 Section A.	• Build upon language and structure analysis from Year 7 and 8 novels. • Build reading comprehension skills, making inferences to self, other texts and globally. • Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.
2	Novel – 'Lord of the Flies'	• Scrutinising Morals and Culture/Society: Reading. • Analysis of language, structure and context. • Fast Reading opportunity to encourage a love of reading. • Reading assessment - analysis with extract in preparation for KS4. • Link to GCSE Literature Paper 2 Section A.	• Build upon language and structure analysis from Year 7 and 8 novels. • Build reading comprehension skills, making inferences to self, other texts and globally. • Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.
3	Non-Fiction Reading and Writing – Human Behaviour	• Examining Power: Reading comparative analysis and non-fiction Writing. • Clear links back to term two's analysis. Build upon skills on non-fiction writing from Year 8. • Build in opportunities for Victorian Literature in preparation for the next unit. Fast Reading opportunities. • Link to GCSE Language Component 2.	• Development of Language C2 analytical reading skills through the selection of quotes, comparison of writer's views and the impact of language used by the writer. • Identify implicit and explicit information in a text.	Practice and final assessment C2 fiction reading and narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework.

			- Identify and analyse how writers create tension and express opinions. - Analyse how language is used to influence the reader. Identify language techniques.	
4	Narrative Writing – ‘Blood Brothers’ and creative Writing	- Looking at historical morality: Narrative Writing. - Clear links back to The Conflict unit from Year 8. - Use of the play as a mentor text to develop students understanding of context in preparation for KS4. - Link to GCSE - Language paper 1 – narrative writing. - Build upon knowledge of a play from Year 7 terms 3 and 4.	- How to plan a story. - Use of paragraphs and organisational features in writing. - Development of descriptive and language techniques to create an effective character. - Embedding a variety of punctuation for accuracy and fluency.	Practice and final assessment narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework.
5	Shakespearean Play – ‘Macbeth’	- Making Moral Decisions: Reading. - Analysis of language, structure and context. - Fast Reading opportunity to encourage a love of reading. - Reading assessment - analysis with extract in preparation for KS4. - Link to GCSE Literature Paper 1 Section A.	- Build upon language and structure analysis from Year 7 and 8. - Build reading comprehension skills, making inferences to self, other texts and globally. - Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.
6	Shakespearean Play – ‘Macbeth’	- Developing Identity: Writing – persuasive piece based on ideas from reading. - Link to GCSE Language Component 2 – persuasive writing.	- How to structure non-fiction writing – speech. - Development of paragraphs and organisational features in writing for effect.	Practice and final assessment persuasive writing task through Spoken Language. Adaptive teaching/ongoing teacher assessment. Homework.

		• Speech writing to be delivered in preparation for GCSE Spoken Language Assessment. • Build upon understanding, language and analysis of Shakespeare from Year 7 terms 3 and 4.	• Development of persuasive and language techniques to persuade a reader. • Embedding a variety of punctuation for accuracy and fluency.	
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