



**ST CATHERINE'S
COLLEGE**

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): Drama			Year group: 9	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	Intro to drama	To create and build confidence and trust Revisiting and developing the use of drama techniques and skills	<ul style="list-style-type: none">• Characterisation• Working with other• Effective development and application of techniques and strategies	Through regular performance the following area will be assessed: <ul style="list-style-type: none">• Confidence in performance• Use of characterisation• Use of techniques
Term 2	Exploration of a style of Theatre	The theory and conventions of a style of theatre	<ul style="list-style-type: none">• The theoretical and practical exploration of the conventions of a style of theatre• Scripted and devised work in small groups and pairs• Creation, development, rehearsal and performance of short drama piece employing conventions of a style of theatre	Through a group performance the following areas will be assessed: <ul style="list-style-type: none">• Characterisation• The use of conventions of a style of theatre• Confidence in performance





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Term 3	Developing devising skills	<ul style="list-style-type: none">• Responding to stimuli and exploring themes and issues• Recap of techniques• Structuring drama pieces• Evaluation	<ul style="list-style-type: none">• Communication of meaning to an audience• Effective development and application of drama skills• Creation and development of ideas• Planning and structuring a creative and imaginative piece of drama• Evaluation	Performance of a devised piece of drama assessed on the following: <ul style="list-style-type: none">• Characterisation• Confidence in performance• Communication of meaning to an audience• Storytelling
Term 4 & 5	Performing texts	To understand and explore the acting style required within a play.	<ul style="list-style-type: none">• Characterisation of a scripted character• Working with others• Evaluation	Performance of a scripted scene assessed on the following: <ul style="list-style-type: none">• Characterisation• Confidence in performance• Communicating meaning
Term 6	Responding to an issue through exploration and creation of drama	Through exploration, creation, development, rehearsal and performance: <ul style="list-style-type: none">• Students will develop their understanding and	<ul style="list-style-type: none">• Characterisation• Creation and development of ideas• Planning and structuring a creative and imaginative piece of drama	<ul style="list-style-type: none">• Teacher feedback and peer evaluation during the development and rehearsal process• Assessment of final performance





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ability to respond to an issue using drama.

- Students will develop their ability to create ideas and build on them through the development process
- Develop characterisation skills
- Reflect on their understanding of the issue

- Effective application of naturalistic and non-naturalistic techniques
- Evaluation

- Students will also be asked to reflect on how the process has developed their understanding of the issue

