



Pupils in year 7 have one art lesson per week over a two-week timetable.

Learning overview for Art: Sept. 2025 to July 2026			Year group: 7	
Term	Key topics / scheme of work	What most students will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	Natural Forms	Students will learn using how to draw from imagination, from observation and from secondary sources using a variety of media.	Line, tone, scale, texture.	An observational and creativity exam at the start of the unit. Feedback in lessons.
Term 2	Colour	Students will use primary colours to explore blending to extend their understanding of colour theory.	Colour mixing, shading and blending.	A mid-term formal assessment. Feedback in lessons.
Term 3	Colour in Art	Students will learn about a variety of artists and how colour is used in their work, producing an Abstract outcome at the end of the unit.	Colour mixing, shading and blending. Art history, analysis.	An observational and creativity exam at the start of the unit. Feedback in lessons.



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Term 4	Portraiture	Students will learn how to draw a self-portrait using proportion techniques.	Proportion.	A mid-term formal assessment. Feedback in lessons.
Term 5	Portraiture in Art	Students will research a variety of artists and how they have used symbolism and metaphor in portraiture.	Proportion. Art history, analysis, metaphor.	An observational and creativity exam at the start of the unit. Feedback in lessons.
Term 6	Pattern	Students will learn the dynamics of pattern making techniques. Students will research a variety of artists and how they have used pattern in their art. Students will create a pattern design.	Symmetry, rotation & repetition. Art history, design and pattern making.	A mid-term formal assessment. Feedback in lessons.

