



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): DRAMA			Year group: 8	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1 & 2 (on termly rotation)	Developing drama Practical retrieval  Developing and applying physical theatre	Recap and use of techniques when responding to a stimulus situation  Recap and retrieval of physical theatre To explore and apply physical theatre in a creative and imaginative way To develop storytelling using physical theatre	Applying techniques to create meaning <ul style="list-style-type: none"><li>• Freeze frame</li><li>• Thought tracking</li><li>• Direct address</li><li>• Characterisation</li><li>• Working with others</li><li>• Creating and developing ideas</li></ul> Creating ideas Developing group work skills Developing movement skills Applying physical theatre techniques to create and communicate meaning Applying physical theatre techniques in storytelling	Teacher and peer feedback  During a group performance pupils will be assessed on the following area: <ul style="list-style-type: none"><li>• The use of techniques</li><li>• Creativity</li></ul> Self evaluation





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<p>Term 3 &amp; 4 (on termly rotation)</p>	<p>Exploring the given circumstances in a script</p> <p>Understanding character status in a script</p> <p>Performing a short script extract</p>	<p>Understanding the given circumstances and their importance when exploring status withing scripted work</p> <p>Introduction and exploration of status in drama. What status is, what affects status and how you can convey it within performance in scripted work</p> <p>Group performance of a script extract to an audience</p>	<p>5 W's</p> <ul style="list-style-type: none"><li>• Who</li><li>• What</li><li>• Where</li><li>• When</li><li>• Why</li></ul> <p>Movement skills Vocal skills Eye contact Proxemics Subtext</p> <p>Characterisation skills</p> <ul style="list-style-type: none"><li>• Movement</li><li>• Voice</li></ul> <p>Awareness and understand of stage space Learning lines Confidence Energy</p>	<p>Assessment of performance focusing on the following areas:</p> <ul style="list-style-type: none"><li>• Characterisation in performance</li><li>• Confidence and energy in performance</li></ul>
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<p>Term 5 &amp; 6 (on termly rotation)</p>	<p>Developing characterisation and drama techniques</p>	<p>How to explore a character with the use of role on the wall and hot seating and use this to develop their vocal and movement skills</p> <p>How to use a variety of drama techniques when devising in response to a given situation</p>	<p>Improvisation in role</p> <p>Freeze frame</p> <p>Through tracking</p> <p>Direct address</p> <p>Role play</p> <p>Flashback</p> <p>Conscience corridor</p> <p>Split scene</p>	<p>Assessment of performance focusing on the following areas:</p> <ul style="list-style-type: none"><li>• Characterisation in performance</li><li>• Confidence and energy in performance</li><li>• Use of techniques</li></ul>
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