

| Learning overview for (subject): English | | | Year group: 8 'Beyond Ourselves – Understanding Identity and Responsibility' | |
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| Term | Key topics / scheme of work | What pupils will learn: (Prior assessment may alter starting point & content) | Key skills used: | How will this learning be assessed? |
| 1 | Fiction C1 Reading – Conflict | <ul style="list-style-type: none"> Identifying Identity: Reading. Link to GCSE Language Component 1 – narrative writing and reading. Build upon Year 7 analytical reading skills to select and analyse information from an extract. | <ul style="list-style-type: none"> Development of Language C1 analytical reading skills through the selection of quotes, tracking of tension across a text and the impact of language used by the writer. Identify implicit and explicit information in a text. Identify and analyse how writers create tension. Analyse how language is used to influence the reader. Identify language techniques. | Practice and final assessment C1 fiction reading task. Adaptive teaching/ongoing teacher assessment. Homework. |
| 2 | Novel – 'Animal Farm' | <ul style="list-style-type: none"> Exploring Identity and the self: Reading. Fast Reading opportunity. Analysis of language and structure to evaluate characters' sense of responsibility and actions. Build upon KS2 and Year 7 reading comprehension strategies. Link to GCSE - Literature Paper 2 sections A and B. Fast Reading opportunity to encourage a love of reading. | <ul style="list-style-type: none"> Build upon language and structure analysis from Year 7 term 2 and 5. Build upon KS2 and Year 7 reading comprehension skills, making inferences to self, other texts and globally. Opportunities to analyse character development, themes and plot to produce an analytical Literature essay. | Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework. |
| 3 | Non-Fiction Writing – Crime Writing | <ul style="list-style-type: none"> Developing Identity: Writing – persuasive piece based on ideas from reading. Link to GCSE Language Component 2 – persuasive writing. | <ul style="list-style-type: none"> How to structure non-fiction writing – letter. | Practice and final assessment persuasive writing task. |

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| | | <ul style="list-style-type: none"> • Texts to consider the appeal of the crime genre across time, as well as addressing issues around crime and punishment. • Build upon understanding of non-fiction writing from Year 7 term 6. | <ul style="list-style-type: none"> • Development of paragraphs and organisational features in writing for effect. • Development of persuasive and language techniques to persuade a reader. • Securing use of punctuation for accuracy and fluency. | Adaptive teaching/ongoing teacher assessment. Homework. |
| 4 | Fiction C1 Reading and Writing – Dystopian Genre | <ul style="list-style-type: none"> • Exploring Identity and the self: Reading and Writing description of place. • Building upon Term 1's <i>Animal Farm and the theme of dystopia</i>. • Extracts from: 'The Hunger Games' '1984' 'The Wall' 'Children of Men' • Link to GCSE Language Component 1 – narrative writing and reading. | <ul style="list-style-type: none"> • Use of paragraphs and organisational features in writing. • Development of descriptive and language techniques to create a dystopian description of setting. • Development of Language C1 analytical reading skills through the selection of quotes, tracking of tension across a text and the impact of language used by the writer. | Practice and final assessment C1 fiction reading and narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework. |
| 5 | Poetry – Identity | <ul style="list-style-type: none"> • Identifying Identity: Reading. • Build upon Y7 work on different forms of poetry, knowledge of how technique and words create meaning. • Link to GCSE Literature Paper 2 section B. • Fast Reading opportunity: start with themes and introduce 'big ideas'. | <ul style="list-style-type: none"> • Build upon poetry and reading comprehension skills from Shakespearean sonnets in Year 7 through analysis of language. • Explore different forms of poetry and the poet's use of language to portray identity. | Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework. |
| 6 | Narrative Writing – Building a Character | <ul style="list-style-type: none"> • Creating Identity: Narrative Writing. assessment task. • Clear links back to the Conflict unit. • Love of reading • Link to GCSE - Language Component 1 – narrative writing. | <ul style="list-style-type: none"> • How to plan a story. • Use of paragraphs and organisational features in writing. • Development of descriptive and language techniques to create an effective character. | Practice and final assessment narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework. |

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| | | <ul style="list-style-type: none">• Build on Year 7 term 1 narrative writing techniques and structures. | <ul style="list-style-type: none">• Securing use of punctuation for accuracy and fluency. | |
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