



# ST. CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for: Dance (taught on rotation)			Year group: 7	
Term	Key topics / scheme of work	What most students will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1 & 2	Basic Body Actions	<p>Unit introduces pupils to the 5 basic body actions of jump, turn, travel, gesture, balance/stillness. Students will experiment with different ways of performing these actions.</p> <p>Students will be introduced to choreography and the choreographic device of UNISON.</p> <p>Key words and concepts:</p> <ul style="list-style-type: none"> <li>• Jump</li> <li>• Turn</li> <li>• Travel</li> <li>• Gesture</li> <li>• Balance/Stillness</li> <li>• Timing</li> <li>• Extension</li> <li>• Focus</li> </ul>	<ul style="list-style-type: none"> <li>• Physical skills</li> <li>• Technical skills – accuracy of actions, space and timing</li> <li>• Cooperation in group work</li> <li>• Developing in confidence through performance</li> <li>• How to communicate themes and ideas through movements, dynamics and space.</li> </ul>	<p>Formative assessment through verbal feedback – continuous in lessons.</p> <p>Summative through end of unit performance which will be videoed; shared with pupils; and written feedback given.</p>





# ST. CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

	<p><b><u>Unit 2 of term 1:</u></b> <b><u>Film Festival</u></b></p>	<ul style="list-style-type: none"><li>• Concentration</li><li>• Unison</li><li>• Choreography</li><li>• Linking to make a sequence</li><li>• Movement memory</li></ul> <p>Students will learn short phrases of movement in order to enhance their movement memory and expose them to movements which communicate different ideas.</p> <p>Movements will relate to 3 different films:</p> <ul style="list-style-type: none"><li>• The Incredibles</li><li>• Pirates of the Caribbean</li><li>• James Bond</li></ul> <p>Students will use images, words and ideas from the films to generate movement.</p>		<p>Pupils will start to give themselves basic feedback.</p> <p>This will form a baseline assessment.</p> <p>Unit 2 will consist of continual formative assessment through verbal feedback.</p> <p>Summative through end of unit performance which will be videoed; shared with pupils; and</p>
--	--	--	--	--





# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

				<p>written feedback given. Pupils will start to give themselves basic feedback. End of unit Forms quiz on key vocabulary learnt this term.</p>
--	--	--	--	--





# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

<p>Term 3 &amp; 4</p>	<p>Dance from around the world</p>	<p>Students will learn:</p> <p>Contextual information on:</p> <ul style="list-style-type: none"><li>• Bollywood</li><li>• Capoeira</li><li>• The Haka</li><li>• A form of African dance</li></ul> <p>Sequences of movement using basic actions based on the cultural dance styles.</p> <p>Choreographic tasks using unison, canon (successive, random and accumulative) and question and answer.</p> <p>Formation changes.</p> <p>Choreography of own actions in the style of these cultural dances.</p>	<ul style="list-style-type: none"><li>• Introduction to the context of cultural dances.</li><li>• Following and remembering a set routine.</li><li>• Introduction to choreography creating movements in the style of different cultural dances.</li></ul>	<p>Formative feedback through teacher and peer verbal feedback.</p> <p>Live, shared feedback on whole class feedback document during the lesson.</p> <p>End of unit assessment of final performance.</p> <p>End of unit Forms quiz on key vocabulary learnt this term.</p>
---------------------------	--	--	---	--





# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

<p>Term 5 &amp; 6</p>	<p>Choreography using 2 different themes: 1. Fairground 2. Superheroes</p>	<p>Students will learn:</p> <ul style="list-style-type: none"><li>• Short movement phrases which communicate a theme.</li><li>• To use key choreography skills to develop the phrases to become more sophisticated.</li><li>• To communicate with others to make decision on how to use the choreography skills.</li></ul> <p>In this unit, students will learn:</p> <ul style="list-style-type: none"><li>• Unison</li><li>• Direction and level changes</li><li>• Mirroring</li><li>• Lead and follow</li><li>• Transitions</li></ul> <p>Students will also learn how to:</p> <ul style="list-style-type: none"><li>• Prepare their work for performance</li><li>• Find ways to overcome nerves in order to perform</li><li>• Give feedback to another group on the quality of their work</li></ul>	<p>Choreographic skills:</p> <ul style="list-style-type: none"><li>• Unison</li><li>• Direction and level changes</li><li>• Mirroring</li><li>• Lead and follow</li><li>• Transitions</li></ul> <p>Using action, dynamic, spatial and relationship content.</p>	<p>Formative feedback through teacher and peer verbal feedback.</p> <p>Live, shared verbal feedback on whole class during the lesson.</p> <p>End of unit assessment of final performance.</p> <p>End of unit Forms Quiz on key vocabulary learnt this term.</p>
---------------------------	--	---	---	---





# ST. CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

--	--	--	--	--





# ST. CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY



**ST. CATHERINE'S**  
**COLLEGE**  
A CHURCH OF ENGLAND ACADEMY

Preparing students to stand shoulder to shoulder with their peers: locally, nationally and globally.