



ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): DRAMA			Year group: 7	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1 & 2 (on termly rotation)	Intro to Drama	<p>What characterisation means in drama.</p> <p>How to show emotion in drama by use of movement characterisation skills; body language, facial expression, gesture, stance, walk, space and levels and movement.</p> <p>How to apply movement skills effectively to a freeze frame.</p> <p>How to create expression in your voice by applying the 6p's: pace, pitch, power, pause, projection and pronunciation.</p> <p>How thought tracking can be used in drama to show a character's thoughts and feelings.</p> <p>How the thought tracking technique can be developed further when doubling up a role to convey a character's inner thoughts or feelings.</p>	<ul style="list-style-type: none">• Characterisation• Working with others• Applying movement characterisation skills to create emotions• Applying vocal characterisation skills known as the 6p's to create an expressive voice• Applying techniques to create meaning, thought tracking and doubling up of a role• Working with others• Creating and building on ideas	<p>During short paired and group performances, the following areas will be assessed this term:</p> <ul style="list-style-type: none">• Confidence in performance• Characterisation in performance <p>Pupils will complete a short quiz homework on TEAMS to ensure they understand the terminology used this term and to self-assess their confidence and characterisation.</p>





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		How to evaluate their own and others work effectively.	<ul style="list-style-type: none">• Evaluating	
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<p>Term 3 & 4 (on termly rotation)</p>	<p>Recap of vocal and movement skills Structured devising</p>	<p>How vocal and movement skills can be applied to create emotion to a given scenario.</p> <p>How to apply drama techniques to structure effective devised work.</p> <p>How to develop their evaluation of their own and others work.</p>	<ul style="list-style-type: none">• Applying movement characterisation skills to create emotions• Applying vocal characterisation skills known as the 6p's to create an expressive voice• Applying techniques to create meaning, freeze frame, narration, role play, unison and canon• Characterisation• Working with others• Creating ideas• Evaluating	<p>During rehearsals and short group performances, the following areas will be assessed:</p> <ul style="list-style-type: none">• Characterisations skills• The use of techniques• Pupils to complete a homework quiz on TEAMS on the key terms they have learnt, as well as self-assessing their characterisation and use of technique
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Term 5 & 6 (on termly rotation)	Exploring and applying physical theatre	To understand what physical theatre is. To apply physical theatre in a creative way. To understand how it is used in Theatre. To apply it to a scripted scene.	<ul style="list-style-type: none">• Creativity• Applying physical theatre techniques to create meaning• Applying physical theatre techniques in a scripted scene	During a group performance, pupils will be assessed on the following areas: <ul style="list-style-type: none">• The use of techniques• Creativity
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