



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): English			Year group: 9 'Exploring Literature – Examining Big Ideas and Moral Decisions'	
Term	Key topics / scheme of work	What pupils will learn: (Prior assessment may alter starting point & content)	Key skills used:	How will this learning be assessed?
1	Novel – 'Of Mice and Men'	<ul style="list-style-type: none"> <li>• Making Moral Decisions: <b>Reading.</b></li> <li>• Analysis of language, structure and context.</li> <li>• Fast Reading opportunity to encourage a love of reading.</li> <li>• Reading assessment - analysis with extract in preparation for KS4.</li> <li>• Link to GCSE Literature Paper 2 Section A.</li> </ul>	<ul style="list-style-type: none"> <li>• Build upon language and structure analysis from Year 7 and 8 novels.</li> <li>• Build reading comprehension skills, making inferences to self, other texts and globally.</li> <li>• Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.</li> </ul>	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.
2	Narrative Writing – Blood Brothers and Writing	<ul style="list-style-type: none"> <li>• Looking at historical morality: <b>Narrative Writing.</b></li> <li>• Clear links back to The Conflict unit from Year 8.</li> <li>• Use of the play as a mentor text to develop students understanding of context in preparation for KS4.</li> <li>• Link to GCSE - Language paper 1 – narrative writing.</li> </ul> Build upon knowledge of a play from Year 7 terms 3 and 4.	<ul style="list-style-type: none"> <li>• How to plan a story.</li> <li>• Use of paragraphs and organisational features in writing.</li> <li>• Development of descriptive and language techniques to create an effective character.</li> <li>• Embedding a variety of punctuation for accuracy and fluency.</li> </ul>	Practice and final assessment narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework.
3	Novel – 'Lord of the Flies'	<ul style="list-style-type: none"> <li>• Scrutinising Morals and Culture/Society: <b>Reading.</b></li> <li>• Analysis of language, structure and context.</li> </ul>	<ul style="list-style-type: none"> <li>• Build upon language and structure analysis from Year 7 and 8 novels.</li> </ul>	Practice and final assessment analytical Literature writing task.





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		<ul style="list-style-type: none"> <li>• Fast Reading opportunity to encourage a love of reading.</li> <li>• Reading assessment - analysis with extract in preparation for KS4.</li> <li>• Link to GCSE Literature Paper 2 Section A.</li> </ul>	<ul style="list-style-type: none"> <li>• Build reading comprehension skills, making inferences to self, other texts and globally.</li> <li>• Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.</li> </ul>	Adaptive teaching/ongoing teacher assessment. Homework.
4	Non-Fiction Reading and Writing – Critical analysis of a novel	<ul style="list-style-type: none"> <li>• Examining Power: <b>Reading</b> comparative analysis and non-fiction <b>Writing</b>.</li> <li>• Clear links back to term two's analysis. Build upon skills on non-fiction writing from Year 8.</li> <li>• Build in opportunities for Victorian Literature in preparation for the next unit. Fast Reading opportunities.</li> <li>• Link to GCSE Language Component 2.</li> </ul>	<ul style="list-style-type: none"> <li>• Development of Language C2 analytical reading skills through the selection of quotes, comparison of writer's views and the impact of language used by the writer.</li> <li>• Identify implicit and explicit information in a text.</li> <li>• Identify and analyse how writers create tension and express opinions.</li> <li>• Analyse how language is used to influence the reader. Identify language techniques.</li> </ul>	Practice and final assessment C2 fiction reading and narrative writing task. Adaptive teaching/ongoing teacher assessment. Homework.
5	Shakespearean Play – 'Macbeth'	<ul style="list-style-type: none"> <li>• Making Moral Decisions: <b>Reading</b>.</li> <li>• Analysis of language, structure and context.</li> <li>• Fast Reading opportunity to encourage a love of reading.</li> <li>• Reading assessment - analysis with extract in preparation for KS4.</li> <li>• Link to GCSE Literature Paper 1 Section A.</li> </ul>	<ul style="list-style-type: none"> <li>• Build upon language and structure analysis from Year 7 and 8.</li> <li>• Build reading comprehension skills, making inferences to self, other texts and globally.</li> <li>• Opportunities to analyse character development, themes and plot to produce an analytical Literature essay.</li> </ul>	Practice and final assessment analytical Literature writing task. Adaptive teaching/ongoing teacher assessment. Homework.





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6	Shakespearean Play – 'Macbeth'	<ul style="list-style-type: none"><li>• Developing Identity: <b>Writing</b> – persuasive piece based on ideas from reading.</li><li>• Link to <b>GCSE Language</b> Component 2 – persuasive writing.</li><li>• Speech writing to be delivered in preparation for GCSE Spoken Language Assessment.</li><li>• Build upon understanding, language and analysis of Shakespeare from Year 7 terms 3 and 4.</li></ul>	<ul style="list-style-type: none"><li>• How to structure non-fiction writing – speech.</li><li>• Development of paragraphs and organisational features in writing for effect.</li><li>• Development of persuasive and language techniques to persuade a reader.</li><li>• Embedding a variety of punctuation for accuracy and fluency.</li></ul>	Practice and final assessment persuasive writing task through Spoken Language. Adaptive teaching/ongoing teacher assessment. Homework.
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