



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): DRAMA			Year group: 7	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1 and 2 (On termly rotation)	Intro to Drama	<p>What characterisation means in drama.</p> <p>How to show emotion in drama by use of movement characterisation skills; body language, facial expression, gesture, stance, walk space and levels and movement.</p> <p>How to create expression in your voice by applying the 6ps: pace, pitch, power, pause, projection and pronunciation.</p> <p>How thought tracking can be used in drama to show a character's thoughts or feelings.</p>	<ul style="list-style-type: none"><li>• Characterisation</li><li>• Working with others</li><li>• Applying movement characterisation skills to create emotions</li><li>• Applying vocal characterisation skills known as the 6ps to create an expressive voice</li><li>• Applying techniques to create meaning, thought tracking and doubling up of a role</li></ul>	<ul style="list-style-type: none"><li>• During short paired and group performances</li></ul> <p>the following areas will be assessed this term:</p> <ul style="list-style-type: none"><li>• Confidence in performance</li><li>• Characterisation in performance</li><li>• Pupils to complete a short homework quiz on TEAMS to ensure they understand the terminology used this term.</li></ul>





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		<p>How the thought tracking technique can be developed further when doubling up a role to convey a character's inner thoughts or feelings.</p> <p>How to use SIR to evaluate their own and others work.</p>	<ul style="list-style-type: none"><li>• Working with others.</li><li>• Creating and building on ideas</li><li>• Evaluating</li></ul>	
<p>Term 3 and 4 (On termly rotation)</p>	<p>Recap of vocal and movement Skills</p> <p>Structured devising</p>	<p>How vocal and movement skills can be applied to create emotion to a given scenario.</p>	<ul style="list-style-type: none"><li>• Applying movement characterisation skills to create emotions</li><li>• Applying vocal characterisation skills known as the 6ps to create an expressive voice.</li></ul>	<p>During rehearsals and short group performances the following areas will be assessed:</p> <ul style="list-style-type: none"><li>• Characterisation skills</li><li>• The use of techniques</li><li>• Working with others</li></ul>





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		<p>How to apply drama techniques to structure effective devised work.</p> <p>How to develop the use of SIR by beginning to apply IDEA to evaluate their own and others' work. (Identify, describe, example and analyse)</p>	<ul style="list-style-type: none"> <li>• Applying techniques to create meaning-still image, thought tracking, direct address, transitions narration, role play, unison and canon.</li> <li>• Characterisation</li> <li>• Working with others</li> <li>• Creating ideas</li> <li>• Evaluating</li> </ul>	<ul style="list-style-type: none"> <li>• Pupils to complete an evaluation lesson on techniques they used within devised work and how they were applied to create meaning.</li> </ul>
<p>Term 5 and 6 (On termly rotation)</p>	<p>Exploring and applying physical theatre to develop understanding of how it is used in Theatre.</p>	<p>To understand what physical theatre is.</p> <p>To apply physical theatre in a creative way.</p> <p>To understand how it is used in Theatre.</p> <p>To apply it to a scripted scene.</p>	<ul style="list-style-type: none"> <li>• Creating ideas</li> <li>• Applying physical theatre techniques to create meaning</li> <li>• Applying physical theatre techniques in a scripted scene</li> </ul>	<p>During a group performance pupils will be assessed on the following area:</p> <ul style="list-style-type: none"> <li>• The use of techniques</li> <li>• Creativity</li> <li>• Interpretation of a script by applying techniques</li> </ul>

