



ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): DRAMA			Year group: 8	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1 and 2 (on rotation)	Developing Drama	<p>Recap of using characterisation and techniques when creating devised work</p> <ul style="list-style-type: none">• Movement• Voice• Freeze frame• Role play <p>Introduction and exploration of status in drama.</p> <p>What status is in drama, what affects status and how you can convey it within performance.</p>	<p>Recap application of characterisation and technique in a short, devised piece, and a monologue/duologue.</p> <p>Exploring and applying:</p> <ul style="list-style-type: none">• movement• movement characterisation• vocal skills• eye contact• silence• choice of language• working with others	<ul style="list-style-type: none">• Assessment of performances focusing on the following areas:<ul style="list-style-type: none">• Confidence in performance• Characterisation in performance• Creativity in the response to the stimuli and application of technique





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		<p>Introduction of new, more complex techniques</p> <ul style="list-style-type: none">• Flashback• Conscience corridor• Split screen• Hot seating• Externalising the conscience <p>Develop understanding and application of new techniques</p>	<ul style="list-style-type: none">• Evaluating their own and others' work by developing the use of IDEA <p>Apply characterisation and technique to explore characters in a stimulus scenario.</p> <p>Create and develop a structured portrayal of events using characterisation and technique which communicates meaning to an audience.</p>	
Term 3 and 4	Explore the themes, issues	What the keywords and terminology mean relating to the themes, issues and characters in the script.	Applying techniques to create and communicate meaning using: <ul style="list-style-type: none">• freeze frame	During rehearsal and performance of scripted





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<p>(on rotation)</p>	<p>and characters in a play script</p>	<p>Develop understanding and empathy through exploration of the themes, issues and characters in the script.</p> <p>What a stage direction is, why they are used and how you can identify them.</p> <ul style="list-style-type: none">• How to follow detailed stage directions• How to interpret and perform a scene with no stage directions <p>How to use IDEA effectively to evaluate their own and others' work.</p>	<ul style="list-style-type: none">• thought tracking• direct address <p>Communicating the 5ws (who, where, what, why and when) effectively within a script</p>	<p>scenes pupils will be assessed on the following:</p> <ul style="list-style-type: none">• Working with others• Characterisation• Confidence in performance <p>Pupils to complete a self-assessment lesson to reflect upon how their vocal and movement skills have developed as a performer.</p> <p>They will further develop the use of the departments IDEA to help with this.</p>
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				<p>During the performance of a scripted scene pupils will be assessed on the following:</p> <ul style="list-style-type: none">• Characterisation• Confidence in performance• Creative use of technique
<p>Term 5 and 6 (on rotation)</p>	<p>Explore themes and issues through the application of Drama techniques and strategies</p>	<p>Introduction of new techniques and strategies and recap to enable further development of techniques and strategies to include:</p> <ul style="list-style-type: none">• Role on the Wall• Cross cutting• Flashback• Split screen• Hot seating	<p>Applying techniques to explore character thoughts and feelings using:</p> <ul style="list-style-type: none">• freeze frame• thought tracking• direct address <p>Using Role on the Wall and Hot seating to create and build on ideas for character development</p>	<p>During the rehearsal and performance of a devised scene pupils will be assessed on the following:</p> <ul style="list-style-type: none">• Characterisation• Confidence in performance





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		How to use IDEA effectively to evaluate their own and others' work.	Further development of effective scene structure using: <ul style="list-style-type: none">• Cross cutting• Flashback• Split screen	<ul style="list-style-type: none">• Creative use of technique
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