



ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): Drama			Year group: 9	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	Intro to drama	<p>How to improvise in a new class dynamic both planned and spontaneous</p> <p>Ways to create and develop a character</p> <p>The importance of energy and confidence within performance</p> <p>The different stage configurations and how they affect the actor/audience relationship</p> <p>Revisiting and developing the use of:</p> <p>Flashback</p> <p>Split screen</p> <p>Cross cutting</p>	<ul style="list-style-type: none">• Characterisation• Working with other• Effective development and application of techniques and strategies	<p>Through regular performance the following area will be assessed:</p> <ul style="list-style-type: none">• Confidence in performance





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	Recap Consolidating knowledge and securing skills	Conscience corridor Soundscape Breaking the freeze Thought tracking Narration Direct address Physical theatre Externalising the conscience Hot seating Marking the moment		
Term 2	Non-naturalistic Drama	<ul style="list-style-type: none">• The difference between naturalistic and non-naturalistic drama• Developing understanding and use of the following techniques: Abstract still images Choral speaking and speaking in canon/repetition Synchronised movement Physical theatre and how this can be used within a script	<ul style="list-style-type: none">• Characterisation• Working with other• Effective development and application of non-naturalistic techniques• Evaluation	Through regular performance the following area will be assessed: Confidence in exploration and performance Characterisation in exploration and performance Creativity in exploration and performance





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	Stanislavski and naturalism	<p>How to evaluate their own and others' work effectively applying IDEA.</p> <ul style="list-style-type: none">• Who Stanislavski was and how and why he developed the following ideas: The Given Circumstances The Magic if Objective and motivation• How to apply his techniques when creating a role for an improvisation• How to apply his techniques when developing a scripted character• How to create tension within a scripted performance	<ul style="list-style-type: none">• Characterisation• Working with others• Effective development and application of Stanislavski's technique• Evaluation	
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Term 3	Guided devising	<p>How to develop devising skills through the creation of a group non-naturalistic scene with guided instruction</p> <p>How to develop effective characterisation by use of gesture and phrases</p> <p>How to plan, create, develop, rehearse and perform their own non-naturalistic devised scene</p>	<ul style="list-style-type: none">• Characterisation• Effective development and application of non-naturalistic drama techniques• Working with others	<p>Through a devised performance the following areas will be assessed:</p> <ul style="list-style-type: none">• Characterisation• The use of techniques• Confidence in performance
Term 4	Performing texts.	<p>To understand and explore the acting style required within the play.</p>	<ul style="list-style-type: none">• Naturalistic characterisation skills	<p>During the performance of a scripted scene pupils will be</p>





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	<p>Exploration of scripted play extracts.</p> <p>Rehearsal and performance of a scripted duologue.</p> <p>Chair duets to explore and develop the use of movement in a scripted duologue</p>	<ul style="list-style-type: none">• How to block a scripted scene effectively• The importance of considering the given circumstances when working with a script and how the language used by the playwright helps to convey this• How to explore a character using hot seating, thought tracking and direct address• How to create meaning in a scripted performance by exploring and applying gesture, facial expression, body language, use of space and use of voice to create a role.• How to apply Stanislavski's emotion memory, the magic if and objective and motivation when developing a role• How to build tension in a performance• The importance of learning lines for a scripted	<ul style="list-style-type: none">• Effective application of Stanislavki's techniques• Working with others• Working with a script and learning lines• Evaluation	<p>assessed on the following:</p> <ul style="list-style-type: none">• Characterisation• Confidence in performance
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performance

- How to evaluate their own and others' work effectively applying IDEA.

Chair Duets

- Learn about the conventions of chair duets.
- Develop their understanding of movement through the creation of paired chair duet.
- How to apply the chair duet technique to develop movement skills within a scripted performance

- Movement characterisation
- Effective development and application of the chair duet technique





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Term 5	Social Media	<p>How to devise, rehearse and perform a piece of drama, to educate themselves and younger students of the possible consequences of misuse or overuse of social media.</p> <ul style="list-style-type: none">• Pupils will develop their understanding and ability to respond to stimuli material.• How to create and develop different styles of script text.• Pupils will develop their knowledge and practical application of different styles of theatre.• How to evaluate their own and others' work effectively applying IDEA.	<ul style="list-style-type: none">• Characterisation• Creative writing• Effective application of naturalistic and non-naturalistic techniques• Evaluation	<ul style="list-style-type: none">• Teacher feedback and peer evaluation during the development and rehearsal process.• Teacher assessment of final performance <p>Pupils will also be asked to reflect on how this topic has developed their understanding on social media.</p>
Term 6	Stage fighting	<ul style="list-style-type: none">• How and why stage fighting is used and the importance of doing this safely• A variety of stage fighting techniques to apply within performance	<ul style="list-style-type: none">• Characterisation• Working with others• Applying stage fighting techniques	<p>During rehearsals and a short group performance the following areas will be assessed:</p>





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		<ul style="list-style-type: none">• The tension between the Capulets and Montagues within Romeo and Juliet and how this can be portrayed effectively• How to effectively apply stage fighting techniques to Act 1 scene 1 of Romeo and Juliet	<ul style="list-style-type: none">• Evaluation	<ul style="list-style-type: none">• Working with others.• Characterisation• Applying stage fighting techniques• Confidence in performance
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