



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): DRAMA			Year group: 11	
Term	Key topics / scheme of work	What most pupils will learn  (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
1 and 2  Preparation for Component 2 Performing from a Text and Component 3 Interpreting Theatre (written examination)	<p>Component 2</p> <ul style="list-style-type: none"> <li>• Introduction of the texts to be considered for Component 2</li> <li>• Study and practical exploration of potential texts</li> <li>• Development and rehearsal</li> </ul> <p>Component 3</p> <p>Set text</p> <ul style="list-style-type: none"> <li>• Practical exploration</li> <li>• Watching live performances</li> <li>• Workshop activities</li> </ul> <p>Live theatre review</p> <ul style="list-style-type: none"> <li>• Practical exploration</li> </ul>	<p>Pupils will learn to:</p> <p>apply knowledge and understanding when making, performing and responding to drama</p> <ul style="list-style-type: none"> <li>• explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created</li> <li>• develop a range of theatrical skills and apply them to create performances</li> </ul>	<ul style="list-style-type: none"> <li>• Literacy</li> <li>• Interpretation</li> <li>• Exploration</li> <li>• Character development</li> <li>• Performance skills</li> <li>• Technical theatrical skills</li> </ul>	<p>Practical and written tasks to be teacher, self and peer assessed</p>





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	<ul style="list-style-type: none"> <li>• Watching performance</li> <li>• Workshop activities</li> <li>• Homeworks</li> </ul>	<ul style="list-style-type: none"> <li>• work collaboratively to generate, develop and communicate ideas</li> <li>• develop as creative, effective, independent and reflective learners able to make informed choices in process and performance</li> <li>• contribute as an individual to a theatrical performance</li> <li>• develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice</li> <li>• adopt safe working practices.</li> </ul>		
<p>3 and 4</p> <p>Final preparation for Component 2 Performing from a Text</p>	<p>Component 2</p> <ul style="list-style-type: none"> <li>• Development and rehearsal</li> <li>• External examination</li> </ul>	As in terms 1 and 2	As in terms 1 and 2	<ul style="list-style-type: none"> <li>• External assessment by visiting examiner</li> </ul>





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<p>External Examination of Component 2 by visiting examiner</p> <p>Component 3</p> <p>Continued preparation</p>	<p>Component 3</p> <p>Set text</p> <ul style="list-style-type: none"><li>• Practical exploration</li><li>• Watching live performances</li><li>• Workshop activities</li><li>• Past papers</li></ul> <p>Live theatre review</p> <ul style="list-style-type: none"><li>• Practical exploration</li><li>• Watching performance</li><li>• Workshop activities</li><li>• Homeworks</li><li>• Past papers</li></ul>			<ul style="list-style-type: none"><li>• Practical and written tasks to be teacher, self and peer assessed</li></ul>
<p>5</p> <p>Component 3</p> <p>Revision</p>	<p>Revision</p> <p>Set text</p> <ul style="list-style-type: none"><li>• Practical exploration</li><li>• Watching live performances</li><li>• Workshop activities</li><li>• Past papers</li></ul> <p>Revision</p>	<p>As in Terms 3 and 4</p>	<p>As in Terms 3 and 4</p>	<ul style="list-style-type: none"><li>• Practical and written tasks to be teacher, self and peer assessed</li><li>• Externally assessed written exam</li></ul>





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Live theatre review

- Practical exploration
- Watching performance
- Workshop activities
- Homeworks
- Past papers

