



ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): DANCE (taught on rotation)		Year group: 7		
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	BASIC BODY ACTIONS	<p>Unit introduces pupils to the 5 basic body actions of jump, turn, travel, gesture, balance/stillness. Pupils will experiment with different ways of performing these actions.</p> <p>Pupils will be introduced to choreography and the choreographic device of UNISON</p> <p>KEY WORDS AND CONCEPTS:</p> <p>JUMP</p> <p>TURN</p> <p>TRAVEL</p>	<ul style="list-style-type: none">- Physical skills (PISCES MCBAF)- Technical skills – accuracy of actions, space and timing- Cooperation in group work- Developing in confidence through performance- How to communicate themes and ideas through movements, dynamics and space.	<p>Formative assessment through verbal feedback – continuous in lessons</p> <p>Summative through end of unit performance which will be videoed; shared with pupils; and written feedback given.</p>





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		<p>GESTURE</p> <p>BALANCE/STILLNESS</p> <p>TIMING</p> <p>EXTENSION</p> <p>FOCUS</p> <p>CONCENTRATION</p> <p>UNISON</p> <p>CHOREOGRAPHY</p> <p>LINKING TO MAKE A SQUENCE</p> <p>MOVEMENT MEMORY</p> <p>*****</p> <p>Pupils will learn short phrases of movement in order to enhance their movement memory and expose them to movements which communicate different ideas.</p> <p>Movements will relate to 3 different films: The Incredibles</p>		<p>Pupils will start to give themselves basic feedback.</p> <p>This will form a baseline assessment.</p> <p>Unit 2 will consist of continual formative assessment through verbal feedback.</p> <p>Summative through end of unit performance which will be videoed; shared</p>
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	<p><u>Unit 2 of term 1: Film Festival</u></p>	<p>Pirates of the Caribbean James Bond.</p> <p>Pupils will use images, words and ideas from the films to generate movement.</p>		<p>with pupils; and written feedback given.</p> <p>Pupils will start to give themselves basic feedback.</p> <p>End of unit Forms quiz on key vocabulary learnt this term.</p>
<p>Term 2</p>	<p>Dance from around the world</p>	<p>Pupils will learn:</p> <p>Contextual information on:</p> <ul style="list-style-type: none">• Bollywood• Capoeira,• The Haka• A form of African dance. <p>Sequences of movement using basic actions based on the cultural dance styles.</p>	<ul style="list-style-type: none">• Introduction to the context of cultural dances.• Following and remembering a set routine.• Introduction to choreography creating movements in the style of different cultural dances.	<p>Formative feedback through teacher and peer verbal feedback.</p> <p>Live, shared feedback on whole class feedback document during the lesson.</p> <p>End of unit assessment of</p>





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		<p>Choreographic tasks using unison, canon (successive, random and accumulative) and question and answer.</p> <p>Formation changes.</p> <p>Choreography of own actions in the style of these cultural dances.</p>		<p>final performance.</p> <p>Pupils will self-assess after watching themselves on video if time allows.</p> <p>End of unit Forms quiz on key vocabulary learnt this term</p>
Term 3	Choreography from different stimuli	<p>Pupils will learn:</p> <p>How to use the following stimuli from which to create movement:</p> <ul style="list-style-type: none"> • Fireworks • Visual images • Non-verbal communication – sign language and refereeing signals <p>Pupils will develop knowledge of how to use a given stimuli to create movement.</p>	<p>Choreographic processes</p> <ul style="list-style-type: none"> • Researching • Improvising • Generating • Selecting • Developing • Structuring • Refining and synthesising <p>Using action, dynamic, spatial and relationship content.</p>	<p>Formative feedback through teacher and peer verbal feedback.</p> <p>Live, shared feedback on whole class feedback document during the lesson.</p> <p>End of unit assessment of</p>





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		<p>From this, pupils will create sequences which communicate the given idea.</p> <p>They will learn basic choreographic processes and skills:</p>		<p>final performance.</p> <p>Pupils will self-assess after watching themselves on video.</p> <p>End of unit Forms quiz on key vocabulary learnt this term.</p>
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