



ST. CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for English Language			Year group: 11	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	<p>Weeks 1-3 Narrative Writing</p> <p>Weeks 4-6 Reading Component 1</p>	<p>Writing</p> <ul style="list-style-type: none"> • How to produce a clear and coherent text. • How to describe and narrate. • How to select vocabulary, grammar, form, and structural and organisational features judiciously. • How to use language imaginatively and creatively. • How to use information provided by others to write • How to maintain coherence and consistency across a text. • How to write for impact. • How to create emotional impact • How to use language creatively and imaginatively. <p>Reading</p> <ul style="list-style-type: none"> • How to identify and interpreting themes, ideas and information in a range of literature and other high-quality writing. 	<p>AO1</p> <ul style="list-style-type: none"> • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts <p>AO2</p> <ul style="list-style-type: none"> • Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <p>AO3</p> <ul style="list-style-type: none"> • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts <p>AO4</p>	<p>Ongoing assessment.</p> <p>Quizzes.</p> <p>Exam-style tasks/questions.</p>





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- How to read in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes.
- How to draw inferences and justifying these with evidence.
- How to support a point of view by referring to evidence within the text.
- How to identify bias and misuse of evidence, including distinguishing between statements that are supported by evidence and those that are not.
- How to reflect critically and evaluatively on text, using the context of the text and drawing on knowledge and skills gained from wider reading
- How to identify the main theme or themes.
- How to summarise ideas and information from a single text and synthesise from more than one text
- How to evaluate of a writer's choice of vocabulary, form, grammatical and structural features
- How to explain and illustrate how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail
- How to analyse and evaluating how form and structure contribute to the effectiveness and impact of a text.

Literacy Focus:

- Sentence structures
- Speech punctuation
- Tenses
- Capital letters

- Evaluate texts critically and support this with appropriate textual references

A05

- Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

A06

- use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.





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Term 2	Weeks 1-3 Non-Fiction Writing Weeks 4-6 Non-Fiction Reading	<p>Writing</p> <ul style="list-style-type: none">• How to produce a clear and coherent text.• How to write effectively for different purposes and audiences• How to explain, instruct, give and respond to information, and argue.• How to select vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context.• How to use language imaginatively and creatively.• How to use information provided by others to write (in different forms)• How to maintain a consistent point of view.• How to maintain coherence and consistency across a text.• How to write for impact: selecting, organising and emphasising facts, ideas and key points.• How to cite evidence and quotation effectively and pertinently to support views.• How to use language creatively, imaginatively and persuasively, including rhetorical devices (such as rhetorical questions, antithesis, parenthesis). <p>Reading</p> <ul style="list-style-type: none">• How to identify and interpreting themes, ideas and information in a range of literature and other high-quality writing.	<p>AO1</p> <ul style="list-style-type: none">• Identify and interpret explicit and implicit information and ideas• Select and synthesise evidence from different texts <p>AO2</p> <ul style="list-style-type: none">• Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <p>AO3</p> <ul style="list-style-type: none">• Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts <p>AO4</p> <ul style="list-style-type: none">• Evaluate texts critically and support this with appropriate textual references	Ongoing assessment. Quizzes. Exam-style tasks/questions.
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		<ul style="list-style-type: none">• How to read in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes.• How to draw inferences and justifying these with evidence.• How to support a point of view by referring to evidence within the text.• How to identify bias and misuse of evidence, including distinguishing between statements that are supported by evidence and those that are not.• How to reflect critically and evaluatively on text, using the context of the text and drawing on knowledge and skills gained from wider reading• How to identify the main theme or themes.• How to summarise ideas and information from a single text and synthesise from more than one text• How to evaluate of a writer's choice of vocabulary, form, grammatical and structural features• How to explain and illustrate how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail• How to analyse and evaluating how form and structure contribute to the effectiveness and impact of a text.• How to compare two or more texts critically with respect to the above. <p>Literacy Focus:</p>	<p>A05</p> <ul style="list-style-type: none">• Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <p>A06</p> <ul style="list-style-type: none">• use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	
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		<ul style="list-style-type: none"> • Paragraphs • Word classes • Apostrophes • Question marks and exclamation marks • Colons and semi-colons 		
Term 3	<p>Weeks 1-3 C1</p> <p>Narrative Writing</p> <p>Weeks 4-6 C1</p> <p>Fiction Reading</p>	<p>Writing Skills</p> <ul style="list-style-type: none"> • How to produce a clear and coherent text. • How to describe and narrate. • How to select vocabulary, grammar, form, and structural and organisational features judiciously. • How to use language imaginatively and creatively. • How to use information provided by others to write • How to maintain coherence and consistency across a text. • How to write for impact. • How to create emotional impact • How to use language creatively and imaginatively. <p>Reading Skills</p> <ul style="list-style-type: none"> • How to identify and interpreting themes, ideas and information in a range of literature and other high-quality writing. 	<p>AO1</p> <ul style="list-style-type: none"> • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts <p>AO2</p> <ul style="list-style-type: none"> • Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <p>AO3</p> <ul style="list-style-type: none"> • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts <p>AO4</p>	<p>Ongoing assessment.</p> <p>Quizzes.</p> <p>Exam-style tasks/questions.</p>





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Term 4	<p>Weeks 1-3 Non-Fiction Writing</p> <p>Weeks 4-6 Non-Fiction Reading</p>	<p>Writing</p> <ul style="list-style-type: none"> • How to produce a clear and coherent text. • How to write effectively for different purposes and audiences • How to explain, instruct, give and respond to information, and argue. • How to select vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context. • How to use language imaginatively and creatively. • How to use information provided by others to write (in different forms) • How to maintain a consistent point of view. • How to maintain coherence and consistency across a text. • How to write for impact: selecting, organising and emphasising facts, ideas and key points. • How to cite evidence and quotation effectively and pertinently to support views. • How to use language creatively, imaginatively and persuasively, including rhetorical devices (such as rhetorical questions, antithesis, parenthesis). <p>Reading</p> <ul style="list-style-type: none"> • How to identify and interpreting themes, ideas and information in a range of literature and other high-quality writing. 	<p>AO1</p> <ul style="list-style-type: none"> • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts <p>AO2</p> <ul style="list-style-type: none"> • Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <p>AO3</p> <ul style="list-style-type: none"> • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts <p>AO4</p> <ul style="list-style-type: none"> • Evaluate texts critically and support this with appropriate textual references 	<p>Ongoing assessment.</p> <p>Quizzes.</p> <p>Exam-style tasks/questions.</p>
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		<ul style="list-style-type: none">• Paragraphs• Word classes• Apostrophes• Question marks and exclamation marks• Colons and semi-colons		
Term 5	All Components	All Components re-visited prior to final exam.	<p>AO1</p> <ul style="list-style-type: none">• Identify and interpret explicit and implicit information and ideas• Select and synthesise evidence from different texts <p>AO2</p> <ul style="list-style-type: none">• Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <p>AO3</p> <ul style="list-style-type: none">• Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts <p>AO4</p> <ul style="list-style-type: none">• Evaluate texts critically and support this with appropriate textual references	<p>Ongoing assessment.</p> <p>Quizzes.</p> <p>Exam-style tasks/questions.</p>





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