



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

| Learning overview for English Language |   | Year 8  |   |  |
|--|---|---|---|--|
| Term                                   | Key topics / schemes of work                    | What most pupils will learn<br>(Prior assessment may alter starting point & content)            | Key skills used   | How will learning be assessed?                       |
| Term 1                                 | The Supernatural<br>Fiction reading and writing | Read and understand a range of short stories and extracts.<br><br>Plan and write a short story. | Define and use new vocabulary.<br>Identify and use the five-part story structure.<br>Explore and understand a writers' grammar choices.<br>Explore how characters are presented.<br>Identify and use correct speech punctuation.<br>Write, proofread and redraft a story. | Ongoing teacher assessment.<br>Quizzes.<br>Homework. |
| Term 2                                 | Locations<br>Non-fiction reading and writing    | Read and understand non-fiction texts.<br><br>Write non-fiction.                                | Identify and use correct sentence punctuation.<br>Identify different non-fiction genres.<br>Identify the five main purposes for writing.<br>Explore the differences between formal and informal writing.<br>Identify and use different sentence structures.               | Ongoing teacher assessment.<br>Quizzes.<br>Homework. |





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|        |   |   | Identify and use different language techniques (AFORREST).<br>Identify and use persuasive techniques.<br>Plan and write non-fiction texts.   |  |
| Term 3 | Tension and characterisation<br><br>Fiction reading and writing | Read and understand a range of short stories and extracts.<br><br>Plan and write a short story. | What impressions do you get of the character?<br>What effect does the writer want to achieve?<br>Use evidence to support your interpretations.<br>How do you create an effective character?<br>Identify how writers create tension.<br>Plan a character's journey using the five-part story structure.<br>How do you write an effective story opening and build up?<br>How do you write an effective climax?<br>How do you write an effective falling action and story ending?<br>Use correct grammar and punctuation.<br>Write a story. | Ongoing teacher assessment.<br>Quizzes.<br>Homework. |
|        |   |   | Know key facts related to the reality of war for soldiers.<br>Explore what propaganda is.  | Ongoing teacher assessment.                          |





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| Term 4 | War<br>Non-fiction reading                  | Read and understand a range of non-fiction texts and historical sources of information. | Explore the key principles behind Romanticism.<br>Identify explicit information in a text.<br>Analyse how language is used to influence the reader.<br>Summarise key information in a text.<br>Identify and analyse writers' views.<br>Identify language techniques.   | Quizzes.<br>Homework.                                |
| Term 5 | Loneliness and isolation<br>Fiction reading | Read and understand a range of short stories and extracts.                              | Identify and explore using different reading strategies.<br>Identify implicit and explicit information in a text.<br>Identify and analyse how writers create tension.<br>What impressions do you get of the character?<br>Analyse how language is used to influence the reader.<br>Identify language techniques. | Ongoing teacher assessment.<br>Quizzes.<br>Homework. |
| Term 6 | Prejudice and the media                     | Read and understand different news reports.<br>Explore using news report language.      | What is prejudice?<br>What is bias?<br>How can we identify prejudice and bias in the news?   | Ongoing teacher assessment.<br>Quizzes.<br>Homework. |





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|--|---------------------|--|--|--|
|  | Non-fiction writing |  | <p>What are headlines and when are they biased?</p> <p>Explore how to change perspective in writing.</p> <p>Identify purpose, audience and tone.</p> <p>How is social media biased?</p> <p>Identify and use persuasive techniques.</p> <p>Plan and write a news broadcast.</p> |  |
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