



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for (subject): Drama			Year group: Year 10	
Term	Key topics / scheme of work	What most pupils will learn (Prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	Intro to KS4 drama  Non-naturalistic drama	<ul style="list-style-type: none"><li>• Creating and building trust to promote confidence in a new group.</li><li>• How to improvise in a new class dynamic both planned and spontaneous</li><li>• Ways to create and develop a character</li><li>• The importance of energy and confidence within performance</li><li>• The different stage configurations and how they affect the actor/audience relationship</li></ul> <ul style="list-style-type: none"><li>• The difference between naturalistic and non-naturalistic drama</li><li>• Developing understanding and use of the following techniques:<ul style="list-style-type: none"><li>○ Abstract still images</li><li>○ Choral speaking and speaking in canon/repetition</li><li>○ Synchronised movement</li><li>○ Physical theatre and how this can be used within a script</li><li>○ How to evaluate their own and others' work effectively applying IDEA.</li></ul></li></ul>	Characterisation Working with other Effective development and application of non- naturalistic techniques Evaluation	Through regular performance the following areas will be assessed:  Confidence in performance







