



# ST CATHERINE'S COLLEGE

A CHURCH OF ENGLAND ACADEMY

Learning overview for Art			Year 10	
Term	Key topics/ scheme of work	What most pupils will learn (Prior assessment may alter starting point and content)	Key skills used	How will this learning be assessed.
1	Subject matter 1	Sketching primary and supporting subject matter from a variety of viewpoints in a variety of sizes.  IT - Learn how to annotate and evaluate own work.  Investigating artists who have worked with the same subject matter. In sketch books, research a traditional, famous high artist, a new, unknown or fringe artist	form, proportion, accuracy, angles, draft, tone and detail, exploration of variety of media, control of media, annotation, evaluation	Through the GCSE assessment objectives.
2	Subject matter 1	Primary and secondary observational drawings and illustrations of subject matter and supporting images. Learn how to use a wide range of media to explore colour.	Viewpoints, surface, Communication of formal elements such as form and proportion, with an emphasis on accuracy, angles, and detail, wide range of media, colour	Through the GCSE assessment objectives.
3	Subject matter 1	Demonstrate critical understanding through colour analysis and exploring the technique of a chosen artist working with the same subject matter.  Further investigations of artists who have worked with the same subject matter through 3d media and digital media. Research should reflect broad cultural interest.	Learn how to mix and use colour. Learn how to analyse and explore technique. Learn how to develop own ideas and develop ideas for a composition synthesising visual recordings with artist's research	Through the GCSE assessment objectives.





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4	Subject matter 1	Establish a journey of developing ideas generated from personal observational studies and influenced by artist's research. Ideas should show evidence of refinement and improvement, culminating in a final idea and plan for final piece. Reflect critically on own work and its progression. Final Outcome 1. Create and present a sustained 10- hour final piece. Any media.	Learn how to seek inspiration from other artist's work.	Through the GCSE assessment objectives.
5	Subject matter 1	Detailed review and improve analysis of Final Outcome 1 using thumbnails. Response Final Outcome 2. Presentation and Evaluation of Unit 1.	Review, presentation, analysis, evaluation	Through the GCSE assessment objectives.
6	Subject matter 2	New personal starting point. Expressive collage of ideas combining visuals of subject matter 2 with varied multiple images of artist's work to present a personal and meaningful starting point. Explore links and relationships. Select focal points to develop into more detailed observational studies, artist pastiches and ideas.  Photography. Take, edit and present a series of photographs.	Exploring links and relationships, artist research	Through the GCSE assessment objectives.

