

Learning overview for English Literature			Year group: 9	
Term	Key topics / scheme of work	What most pupils will learn (prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Terms 1 and 2	Lord of the Flies	<ul style="list-style-type: none"> • Literal and inferential comprehension: understanding a word, phrase or sentence in context. • Explore aspects of plot, characterisation, events and settings • Distinguishing between what is stated explicitly and what is implied • Explain motivation, sequence of events, and the relationship between actions or events • Identify the theme and distinguishing between themes. • Supporting a point of view by referring to evidence in the text. • Recognise the possibility of and evaluating different responses to a text. • Understanding of writers' social, historical and cultural contexts to inform evaluation • Make an informed personal response that derives from analysis and evaluation of the text • Evaluate a writer's choice of vocabulary, grammatical and structural features: analysing and evaluating how language, structure, form and presentation contribute to quality and impact. • Use linguistic and literary terminology for such evaluation • Compare texts studied, referring where relevant to theme, characterisation, context (where known), • to discuss SMSCC themes, such as civilisation, human nature, innocence and spirituality. 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Exam-style questions. Quizzes.
Terms 3 and 4	Blood Brothers	<ul style="list-style-type: none"> • Literal and inferential comprehension: understanding a word, phrase or sentence in context. • Explore aspects of plot, characterisation, events and settings 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p>	Ongoing assessment. Exam-style questions. Quizzes.

		<ul style="list-style-type: none"> • Distinguishing between what is stated explicitly and what is implied • Explain motivation, sequence of events, and the relationship between actions or events • Identify the theme and distinguishing between themes. • Supporting a point of view by referring to evidence in the text. • Recognise the possibility of and evaluating different responses to a text. • Understanding of writers' social, historical and cultural contexts to inform evaluation • Make an informed personal response that derives from analysis and evaluation of the text • Evaluate a writer's choice of vocabulary, grammatical and structural features: analysing and evaluating how language, structure, form and presentation contribute to quality and impact. • Use linguistic and literary terminology for such evaluation • Compare texts studied, referring where relevant to theme, characterisation, context (where known), • to discuss SMSCC themes, such as relationships, fate, destiny, social classes and society. 	<p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	
Term 5 and 6	Poetry Unit	<ul style="list-style-type: none"> • Literal and inferential comprehension: understanding a word, phrase or sentence in context. • Explore aspects of plot, characterisation, events and settings • Distinguishing between what is stated explicitly and what is implied • Explain motivation, sequence of events, and the relationship between actions or events • Identify the theme and distinguishing between themes. • Supporting a point of view by referring to evidence in the text. • Recognise the possibility of and evaluating different responses to a text. 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>	Ongoing assessment. Exam-style questions. Quizzes.

- | | | | | |
|--|--|--|--|--|
| | | <ul style="list-style-type: none">• Understanding of writers' social, historical and cultural contexts to inform evaluation• Make an informed personal response that derives from analysis and evaluation of the text• Evaluate a writer's choice of vocabulary, grammatical and structural features: analysing and evaluating how language, structure, form and presentation contribute to quality and impact.• Use linguistic and literary terminology for such evaluation• Compare texts studied, referring where relevant to theme, characterisation, context (where known), | | |
|--|--|--|--|--|