

Learning overview for English Literature			Year group: 8	
Term	Key topics / scheme of work	What most pupils will learn (prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	The Gothic Genre	<ul style="list-style-type: none"> to develop new vocabulary to read and understand a range of short stories, extracts and poems from the Gothic Genre to use evidence to support interpretations to give an opinion to study language techniques to explore SMSCC themes such as beliefs, feelings and values, cultural influences, British history, death, relationships, imagination and creativity 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Exam-style formal assessment.
Term 2	Macbeth by William Shakespeare	<ul style="list-style-type: none"> to explore background information relating to the 16th and early 17th centuries to interpret Shakespearean language to read and understand a play to critically study characters to use evidence to support interpretations to make a personal response to explore SMSCC themes, such as, British history, love, hate, death, beliefs and values, spirituality, and right and wrong 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Quizzes. Exam-style tasks/questions.

Term 3	Macbeth by William Shakespeare	<ul style="list-style-type: none"> • to explore background information relating to the 16th and early 17th centuries • to interpret Shakespearean language • to read and understand a play • to critically study characters • to use evidence to support interpretations • to make a personal response • to explore SMSCC themes, such as, British history, love, hate, death, beliefs and values, spirituality, and right and wrong 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Exam-style formal assessment focusing on how a character is presented.
Term 4	Poetry	<ul style="list-style-type: none"> • to develop new vocabulary • to read and understand a range of poems • to study language techniques • to give an opinion • to explore SMSCC themes such as war and conflict, cultural influences, diversity, imagination and creativity, beliefs and experience 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Quizzes. Exam-style tasks/questions.
Term 5	Of Mice and Men by John Steinbeck	<ul style="list-style-type: none"> • to explore background information relating to the early 20th century • to read and understand a novel • to develop new vocabulary • to study characters • to use evidence to support interpretations • to give an opinion 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p>	Exam-style formal assessment.

		<ul style="list-style-type: none"> • to study language techniques • to study themes • to explore SMSCC themes such as feelings and values, British history, mental health, tolerance, diversity, right and wrong 	<p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	
Term 6	Of Mice and Men by John Steinbeck	<ul style="list-style-type: none"> • to explore background information relating to the early 20th century • to read and understand a novel • to develop new vocabulary • to explore the use of plot devices • to study characters • to use evidence to support interpretations • to give an opinion • to study language techniques • to study themes • to explore SMSCC themes such as feelings and values, British history, mental health, tolerance, diversity, right and wrong 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Quizzes. Exam-style tasks/questions.