

Learning overview for English Literature			Year group: 7	
Term	Key topics / scheme of work	What most pupils will learn (prior assessment may alter starting point & content)	Key skills used	How will this learning be assessed?
Term 1	Stay Where You Are And Then Leave by John Boyne	<ul style="list-style-type: none"> to explore background information relating to World War 1 to develop new vocabulary to read and understand a novel to study characters to use evidence to support interpretations to give an opinion to study language techniques to explore SMSCC themes, such as, war and conflict, family, mental health, democracy 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Exam-style questions. Quizzes.
Term 2	Stay Where You Are And Then Leave by John Boyne	<ul style="list-style-type: none"> to read and understand a novel to develop new vocabulary to explore the use of plot devices to study characters to use evidence to support interpretations to give an opinion to study language techniques to identify themes to explore SMSCC themes, such as, war and conflict, family, mental health, democracy 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Exam-style formal assessment focusing on how a character is presented.
Term 3	Alice's Adventures in Wonderland by Lewis Carroll	<ul style="list-style-type: none"> to explore background information relating to the 19th century to develop new vocabulary to read and understand a novel to study characters to use evidence to support interpretations 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p>	Exam-style formal assessment.

		<ul style="list-style-type: none"> • to give an opinion • to study language techniques • to explore SMSCC themes, such as, British history, beliefs and experience, imagination and creativity, and right and wrong 	<p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	
Term 4	Alice's Adventures in Wonderland by Lewis Carroll	<ul style="list-style-type: none"> • to read and understand a novel • to develop new vocabulary • to explore the use of plot devices • to study characters • to use evidence to support interpretations • to give an opinion • to study language techniques • to identify themes • to explore SMSCC themes, such as, British history, beliefs and experience, imagination and creativity, and right and wrong 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Exam-style questions. Quizzes.
Term 5	Poetry	<ul style="list-style-type: none"> • to develop new vocabulary • to read and understand a range of poems • to study language techniques • to give an opinion • to explore SMSCC themes, such as, cultural influences, diversity, imagination and creativity, beliefs and experience 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Exam-style formal assessment.

Term 6	Introduction to Shakespeare	<ul style="list-style-type: none"> • to explore background information relating to the 16th century • to interpret Shakespearean language • to read and understand a play • to study characters • to use evidence to support interpretations • to give an opinion • to explore SMSCC themes, such as, British history, love, hate, death, values, and politics 	<p>AO1: Read, understand and respond to texts by Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	Ongoing assessment. Exam-style questions. Quizzes.
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