LEARNING OVERVIEW FOR (SUBJECT): Music			YEAR GROUP: 7 (TERMLY ROTATION)	
Rotation	**Scheme of Work**	**What most pupils will learn** (prior assessment may alter starting point & content)	**Key skills**	**How will this learning be assessed?**
1	Find Your Voice" +	Find Your Voice is a practical, hands on approach to embedding singing and technology in the classroom, specifically targeted at the 11-12 (Year 7) age range. It aims to engage all students in a meaningful and sustainable activity that directly builds on Musical Futures principles and pedagogy. Students use the 4-chord song model to reproduce their own version of a popular song or a range of different songs. The voice is also used to replicate the instrumental parts from a piece. The pieces are rehearsed in small bands, building confidence and teamwork skills that are vital for every musician. Students are assessed on their ability to perform fluently as well as perform as part of a group.	• Confidence • Teamwork • Vocal technique • Singing in unison • Singing in parts • Feeling the pulse • Ensemble Skills • Instrumental Techniques • Reading simple notation and tab • Improvising and Composition skills • Band Skills	• Group performances • Video and audio recordings • Peer Assessment

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| 2 | Elements of Music + Minimalism | An Individual performance / technology-based unit, focusing on traditional staff notation alongside keyboard skills. Pupils will learn to read treble clef notation and perform simple pieces on keyboards. A computer-based recording task will allow them to understand how to record their performance using technology to edit and improve their work.

As part of the 'Minimalism' unit, students will explore their own ways of composing through live and technological performance. Vocals and keyboard skills will be embedded into the performance aspect, to allow students to experience and live minimalist performance of their own creation. Students will embed their understanding within a computer-based project that can be shared at the end of the term. Students will simultaneously be learning how to use Logic Pro to compose their minimalist piece – a vital tool for any modern musician. | • Compositional Skills
• Reading notation
• Ensemble skills
• Keyboard technique
• Computer Skills
• Contextual / Historical understanding | • Compositions created and marked on Logic Pro
• Digital marking and feedback |

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| 3 | We are the Passengers | Students take part in a class project based on Iggy Pop's The Passenger. It is critical at secondary level that students aren't simply duplicating the same work that they did at primary school. Learning styles should shift more towards independent learning. The unit reinforces musical understanding including the elements of music and provides students with more opportunities for improvisation, composition, and refining instrumental skills.

The main ethos of this unit is to embed ensemble skills and practical music making. Students are introduced to an informal way of learning, developed in year 7 and built on throughout Key Stage 3. Pupils will work in bands, playing guitar, bass, keyboard, vocals, and drums. Using a mixture of simple tab/notation/learning by ear they will work to perform their own version of a current pop song'. Scheme of work builds towards live performance opportunities and acts as a showcase for the skills they've gained throughout the year. | Reading notation (tabs, scores, lyrics, YouTube, other) Learning by ear Learning from others Independence Interdependence Teamwork Performance skills Rehearsal Skills | Regular Self-Assessment tasks allow students to reflect on their own progress. Regular verbal feedback Final Performance |

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