

Learning Overview for Music

Year Group: 11

Topic	Key topics / scheme of work	What most pupils will learn (prior assessment may alter starting point and content)	How might this learning be extended?	How will this learning be assessed?	Opportunities for spiritual, moral, social and cultural development and/or Christian distinctiveness
Topic 1	<p><i>Analysis of Year 10 Term 6 Performance</i></p> <p><i>Further study of AoS 2</i></p> <p><i>Controlled Assessment 2</i></p> <p><i>Preparation of Ensemble Performance</i></p>	<p>Evaluation of the performance, analysis of techniques used on their particular instrument or voice, and brief written to include instrument specific techniques.</p> <p>Listening to baroque and classical music identifying key features – e.g. basso continuo.</p> <p>Start controlled assessment composition for own instrument.</p>	<p>Discuss with instrumental/vocal teacher if having lessons.</p> <p>Lots of listening to baroque and classical periods of music.</p> <p>Practise of instrument-specific techniques, in discussion with instrumental/vocal teacher.</p> <p>Practise for ensemble performance.</p>	No formal assessment.	
Topic 2	<i>As above</i>	As above.	As above.	Assessed against GCSE criteria.	
Topic 3	<p><i>AoS 2 Listening</i></p> <p><i>Rehearsal for Creative Task</i></p> <p><i>Ensemble Performances</i></p>	<p>Further listening – German Lieder, Pop Ballads, Gamelan, African drumming and singing, etc.</p> <p>Practise of a selection of questions form past papers in order that pupils can decide,</p>	<p>Lots of listening to the styles we are learning about, listening for key features that we will study in class.</p> <p>Further practise – timed to 45 minutes.</p>	Practices assessed against GCSE criteria	

		<p>with guidance from the teacher, as to what suits their skills the best. Timed practice for 45 minutes.</p> <p>Rehearsed at home or in school as a group.</p>	<p>Practise for ensemble performance.</p>		
Topic 4	<p><i>AoS 2, 3 and 4 Listening</i></p> <p><i>Rehearsal for Creative Task</i></p> <p><i>Ensemble Performances</i></p>	<p>Further listening and revision of styles learnt in Years 9 and 10.</p> <p>Practise of agreed question. Timed practice for 45 minutes.</p> <p>Rehearsed at home or in school as a group.</p>	<p>Lots of listening to the styles we are learning about, listening for key features that we will study in class.</p> <p>Further practise – timed to 45 minutes.</p> <p>Practise for ensemble performance.</p>		
Topic 5	<p><i>Creative Task Exam</i></p> <p><i>Listening Exam</i></p> <p><i>Revision</i></p>	<p>45 minutes with a member of the Music Department teaching staff to create a composition to be submitted to the exam board.</p> <p>Discussion of question types and practise of past papers.</p>	<p>Further practise – timed to 45 minutes.</p> <p>Lots of listening to the styles we are learning about, listening for key features that we will study in class.</p>	Examiner marked.	
Topic 6	<p><i>Listening Exam</i></p>			Examiner marked.	