

## Learning Overview for Music

### Year Group: 8

Term	Key topics / scheme of work	What most pupils will learn	How might this learning be extended?	How will this learning be assessed?	Opportunities for spiritual, moral, social and cultural development and/or Christian distinctiveness
Autumn 1	<i>Samba Batucada</i>	Exploring the street rhythms of Brazil, performing as a whole-class samba band. Leading the band as Mestré.	Joining the school samba band, composing a samba piece, performing in worship or around the School.	Performance of whole class samba.	Exploring the role of music in carnival, and the culture of Brazil.
Autumn 2	<i>Ukuleles</i>	Learning to play the ukulele, simple chord sequences and songs.	Joining the School ukulele orchestra, independent learning of songs at home or from books/videos.	Whole class, group and individual performances.	Encouraging independent learning, ownership of music and collaboration with others.
Spring 1	<i>Musical Futures</i>	Learning pop and rock songs, informal learning techniques and band studies.	Pupils forming their own groups, recording outside lesson time, signing up for instrumental lessons.	Whole class, group and individual performances.	Encouraging independent learning, ownership of music and collaboration with others.
Spring 2	<i>Music of Japan</i>	How to create musical 'mood', using ostinati and the pentatonic scale.	Visiting musicians, school trips, performances.	Whole class, and group compositions and performances.	Exploring the culture and significance of music in Japan.
Summer 1	<i>Reggae</i>	Exploring musical 'feel', offbeat and syncopation.	Visiting musicians, school trips, performance in Summer Concert.	Whole class and group performances.	Exploring the cultural significance of music in the Caribbean.
Summer 2	<i>Jazz</i>	Exploring swing, improvisation and jazz culture.	Visiting musicians, school trips, performances.	Whole class, group and individual performances and improvisations.	Improvisation, jazz culture and icons.