

## Learning Overview for Music

### Year Group: 7

Term	Key topics / scheme of work	What most pupils will learn	How might this learning be extended?	How will this learning be assessed?	Opportunities for spiritual, moral, social and cultural development and/or Christian distinctiveness
Autumn 1	<i>Find Your Voice</i>	Building confidence when singing, vocal warm ups, deconstructing and recreating music, vocal layers and textures.	Joining the school choir, recording at home, performing in worship or around the school.	Performance of whole class singing.	Singing helps develop confidence and helps pupils to bond early in the year.
Autumn 2	<i>Find Your Voice Christmas Songs</i>	Beatboxing, mobile technology, group work, Christmas songs, performance project.	Use of mobile technology, performance in the school.	Group performances and videos.	Performing and contributing to the wider ethos of the School. Some pupils may join the choir.
Spring 1	<i>Stomp!</i>	Linking rhythm and movement, "found" instruments, part-playing, choreography.	School trip to see Stomp! Performances in worship or around the school.	Whole class performance.	Teamwork and collaboration.
Spring 2	<i>Stomp!</i>	Group work, composition and performance project.	School trip to see Stomp! Performances in worship or around the school.	Group composition and performances.	Creativity and teamwork.
Summer 1	<i>Music of Africa</i>	Exploring rhythm and singing through African music.	Visiting musicians, school trips, performance in Summer Concert.	Whole class and group performances.	Exploring the cultural significance of music in Africa.
Summer 2	<i>Indonesian Gamelan</i>	Exploring part-playing and simple notation through Indonesian Gamelan.	Visiting musicians, school trips.	Whole class and group performances.	Exploring the cultural significance of music in Indonesia.